

Solo Pomposo

Solo Tuba

TUBA SOLO

Pub. with Brass acc. - also with Piano acc.

AL HAYES

Marcia Triumphant

1165

Bar.

SOLO

mf

* Cad.

rit.

p

Detailed description: This section of the score is for the 'Marcia Triumphant' part. It begins with a treble clef and a 2/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a 'Bar.' (baritone) instruction. The music features a series of eighth and sixteenth notes, with some triplet markings. A 'SOLO' instruction is placed above the staff. The dynamics shift to *mf* and then *p*. A 'Cad.' (cadenza) is marked with an asterisk. The section concludes with a *rit.* (ritardando) marking.

Tempo di Polka

Bar.

SOLO

f

Detailed description: This section is for the 'Tempo di Polka' part. It starts with a treble clef and a 2/4 time signature. The first staff has a 'Bar.' (baritone) instruction and a dynamic marking of *f*. The music is characterized by a rhythmic pattern of eighth notes, typical of a polka. A 'SOLO' instruction is placed above the staff. The section ends with a final cadence.

TRIO

f

Bar.

1 2

1 2

D.S.

Detailed description: This section is the 'TRIO' part. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes. There are two first and second endings marked '1' and '2'. The section concludes with a 'D.S.' (Da Capo) instruction.

CODA

p

ff

Detailed description: This section is the 'CODA' part. It starts with a bass clef and a 2/4 time signature. The first staff has a dynamic marking of *p*. The music features a rhythmic pattern of eighth notes. The section concludes with a dynamic marking of *ff*.