

**- PEÇAS DE CONFRONTO (FLAUTA DOCE):**

**MÖNKEMEYER, H. Metodo para tocar la flauta dulce soprano (o la flauta dulce tenor).**  
Celle: Moeck Verlag, 1966.

Ritornello

Valentin Rathgeber, 1787

81

The image shows a musical score for three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A measure number '81' is written at the beginning. The music consists of eighth and sixteenth notes, with some beamed groups. The second and third staves follow a similar rhythmic and melodic pattern, with the third staff being a lower register. The piece ends with a double bar line.

POTTIER, L. **Método de flauta doce para iniciantes: a flauta doce soprano, volume 2.** Recife: Ed. Universitária da UFPE, 2008.

111 - *Love, port and Sherry*

*Tradicional irlandês*

The image shows a musical score for the piece 'Love, port and Sherry'. It consists of three staves of music written in treble clef. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The music is written in a single melodic line. There are three 'v' marks above the first, fifth, and ninth measures of the first staff, indicating accents. The second staff contains a repeat sign (double bar line with two dots) in the middle, indicating a first ending. The third staff continues the melody and ends with a double bar line and a repeat sign. The piece is in a traditional Irish style.

Atenção, compasso 6/8!

Procure as passagens difíceis, contorne-as e estude-as separadamente antes de tocar a peça.