

As Melodias da Cecília

Ernest Mahle
(1929-1991)

No. 1
Allegro

2

5

mf

9

10

15

18

V

20

25

26

30

mf

33

35

40

f

41

45

V

50

sfz *p* *f*

53

55

60

rit. *p*

62

65

70

cresc.

71

75

f

78

80

Contrabass
As Melodias da CecíliaNo. 2
Allegretto

p

5

7

10 5 15

f

19

20 25

pp *mf*

28

30 35

p

37

f

40

44

45 50

p *mf cresc.* *f*

53

55

p

No. 3 - Valsa

f

8 *mf*

15 *p*

22 *f*

28 *p*

35 *f*

43 *p*

51 *fp*

58 *fp* *f*

64 *f*

72 *Pizz.* *Arco* *f*

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

V

V

2

Contrabass
As Melodias da Cecília

No. 4 - Marcia

p

5

10 5 15 20 *p*

22 25 30 *mf*

32 35 40 *f* *p*

41 45 *f* *p* *f*

49 50 55 *p*

57 60 *f*

65 70 *p* *pp*

74 75 80 *ff*

82 85

Detailed description of the musical score: The score is for a contrabass part in 2/4 time, D major. It begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a steady eighth-note pattern. The second staff (measures 6-20) starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The third staff (measures 21-31) is marked *mf*. The fourth staff (measures 32-40) shows a dynamic shift from *f* to *p*. The fifth staff (measures 41-48) alternates between *f* and *p*. The sixth staff (measures 49-56) is marked *p*. The seventh staff (measures 57-64) is marked *f*. The eighth staff (measures 65-73) starts with *p* and ends with *pp*. The ninth staff (measures 74-81) is marked *ff*. The final staff (measures 82-85) concludes the piece.

No. 5 - Valsa

p

6

12

mf

18

fp

27

f

34

rit. p a tempo

41

f

47

p rit.

52

a tempo

58

mf rit. p a tempo

Pizz.

cresc.

72

f ff

Contrabass
As Melodias da Cecília

No. 6
Allegro

5

mf

8

Pizz. 10 15

f

17

Arco 20

25 30

32

35 40

pp *rit.*

42

45

mf

50

55 *Pizz.*

f

58

Arco 60

65 70

p

74

75 80

f *p* *rit.* *f a tempo*

Contrabass
As Melodias da Cecília

No. 7
Andante

p

5 4

9 *mf* 10

14 15 *f*

18 20 *p*

22 *f* 25 *V*

26 *rit.* *Pizz.* *p a tempo* 30

31 35 *Arco* *p*

36 40

41 *V* *mf*

45

48 50 *Pizz.* *p rit.*

Contrabass
As Melodias da Cecília

No. 8
Vivace

f

6

ff

11

sfz

16

20

23

f

dim.

28

p

f

dim.

34

p

ff

39

p

44

Pizz.

p

8vb.....

50

4

0

III

(8vb).....

Contrabass
As Melodias da Cecília

No. 9
Vivo

p

8

10 5 15 2 20

p

21

25

27

30

2

ff

35

40

41

Più lento

poco f

1 3 2 4 45 2

47

Tempo I

50

rit. *mf*

53

55

59

60

ff

Contrabass
As Melodias da Cecília

No. 10 - Valsa

p

8

14

p

19

24

f

30

1

Pizz.

35

36

1

Arco

4

40

42

45

f

49

50

55

60

ff