

32-BAR TUNE

This track is an example of a tune that utilizes decreasing 8's, 4's 2's and 1's. This solo format was made popular by the late Bill Evans. This format builds energy into the tune almost automatically, as the solos get shorter and shorter. The melodic soloist and the drummer have to really be locked in on the sequence, especially as the trading gets quicker. Again, listening to what was played before you is a must, if the melodic flow is to continue, especially when it gets down to 2's and 1's. Obviously, the form and length of the tune must be second nature for the drummer to fully interact with the other soloists.

Swing - "2 feel" $\text{♩} = 120$

Track 7

The musical score is divided into four staves. The first staff shows a melodic line with notes and rests, with 'x' marks above some notes. Above the staff are bar counts: 4, 8, and 12. The second staff continues the trading pattern with diagonal lines and bar counts 4, 8, and 12. The third staff has a 'To Coda' symbol above bar 6 and bar counts 4, 8, and 12. The fourth staff starts with a 'Coda' symbol, followed by diagonal lines and a 'rit.' marking, with bar counts 4, 8, and 12.

- FORM:
- Play entire tune then start trading.
 - 2x = 8's.
 - 1x = 4's.
 - 24 bars = 2's.
 - 8 bars = 1's.
 - Play time last x through and take Coda.